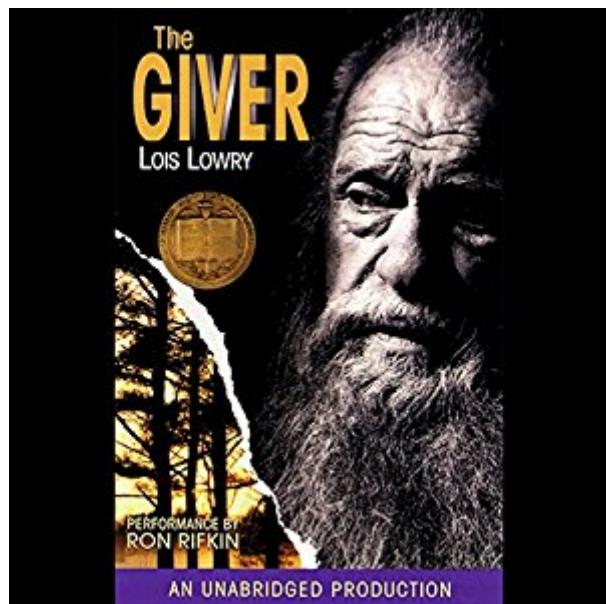


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The Giver



Synopsis

Read by Ron Rifkin4 hours, 48 minutes4 CD'sDecember is the time of the annual Ceremony at which each twelve-year-old receives a life assignment determined by the Elders. Jonas watches his friend Fiona named Caretaker of the Old and his cheerful pal Asher labeled the Assistant Director of Recreation. But Jonas has been chosen for something special. When his selection leads him to an unnamed man-the man called only the Giver-he begins to sense the dark secrets that underlie the fragile perfection of his world. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

Jonas lives in a "perfect" world where war, disease, and suffering have all been eradicated. Everything is in order; everything is under control. The people have no worries or cares. The Community strives for "sameness," in which everyone and everything are the same and equal. To help the Community function as a cohesive unit, each member is assigned a position in society. When Jonas turns twelve, the Community selects him to be the new "Receiver of Memories." Only the "Giver" knows the truth and memories of the past, and now he must pass these memories on to Jonas. The Giver is a wonderful book. Lois Lowry skillfully crafted an intriguing and profoundly thoughtful story. She subtly creates an uneasy feeling that something is wrong with this "perfect world." The Community's advisors intend to establish security within utopian society, but they really establish a stifling dystopia. To protect people from the risks of making poor or wrong decisions in life, the advisors plan and dictate the lives of the people. In effect, the citizens have no freedom of

choice; they do not choose their job or even their spouse. Moreover, the advisors inhibit the people's ability to feel because they want to spare them from the hardships and pain of life. For instance, individuals must take a pill everyday, which suppresses passionate feelings. The citizens do not know or experience true emotions like love. One of the goals of the Community is to achieve "sameness" so that no one feels embarrassed or gets excluded for being different. However, this limits individuality and freedom of expression because everyone conforms to a certain desired image. Finally, to relieve the population of the horrors and devastation of the world and the past, the advisors isolate the Community from the rest of the world (also known as "Elsewhere) and give the burden of holding the memories of the past to a single member of society: the "Receiver."

Therefore, the Community lives only in the present, and the people have a narrow perspective of life because they only know their community and way of life. They are naive; they do not gain knowledge or wisdom from the memories. While receiving the memories, Jonas learns a different and better way to live and realizes what he and the Community have been missing. He decides that something must be done to change the current conditions and enlighten his community. Although it is a Newbery Award Winner, The Giver is a controversial book that has been challenged and even banned. After parents complained that the violent and sexual passages were inappropriate for children, the Bonita Unified School District in California temporarily banned the novel from classes. The Giver has been challenged in other school districts around the country for its "mature themes" of euthanasia, infanticide, and suicide. I do not agree with banning and challenging of this novel. It is a great book, and part of what makes it so great is the incorporation of these controversial issues. They force readers to wrestle with their own thoughts and figure out their stance on the issues. Good literature makes readers think. Banning this book takes away the freedom of speech, the freedom to read, and the freedom to learn and explore. The banning of The Giver is ironically similar to the actions of the Community that lead the Community to its suppressive and stifling state. A powerful story, The Giver keeps readers in suspense, touches them, and stays with them for a long time. I love this book, and I encourage everyone to read it.

Jonas, an Eleven when THE GIVER opens, lives in a Community where everything is meticulously ordered: houses look alike, people dress alike, each family unit includes a father and a mother (who can apply for one male and one female child). Children begin their volunteer hours when they are Eights, and the Committee of Elders assigns them their roles in the Community at the Ceremony of Twelves. Because the people have chosen Sameness, nothing in their Community is unexpected, inconvenient, or unusual. They have no hills, no color, no cold, no sunshine. Their feelings are only

superficial; their memories encompass only one generation. Pain is relieved instantly by taking a pill. They have abdicated choices. The Receiver of Memory holds the position of highest honor within the Community, serving as the repository for the memories and knowledge of generations. Whenever the Committee of Elders are faced with a new situation, they are able to seek the counsel and advice of the Receiver. They have the benefit of experience without having to bear its pain. Because of his intelligence, integrity, courage, wisdom, and Capacity to See Beyond, Jonas is selected to be the next Receiver of Memory. The current Receiver, who has held the position for decades, then becomes the Giver. Ms. Lowry paints a vivid picture of this Community. Referring to everyday concepts in a slightly unusual way helps to set that society apart from our own. Babies younger than one year are called "newchildren," for example; children of the same age are "groupmates"; the elderly, the unhealthy, or those who have broken the rules three times may be "released." Why might parents or teachers consider THE GIVER inappropriate for their children? I can only speculate on this since I find the book profoundly original and commendable: 1. The setting being a community without freedom. It should be noted, however, that citizens relinquished their freedom years earlier in order to escape the accompanying chaos. They are perfectly satisfied with their arrangement and are not oppressed. 2. The family being depicted as a temporary sociological unit rather than a permanent socio-biological unit. Nevertheless, this family unit provides a very nurturing atmosphere. 3. References to "Stirrings" (sexual arousal). These occur only a few times in the book and are only vaguely described. Since Stirrings are forbidden in the Community, young people begin taking a preventative pill upon first experiencing them and continue taking it daily until they enter the House of the Old. 4. The idea of young people bathing the elderly of the opposite gender. This happens only once in the book. It is a gentle, caring, and (given the ages of the participants) asexual experience. 5. The concept of "release." This pervades the book, but its meaning remains uncertain until Chapter 19, when Jonas witnesses a release. I would think that for many readers these concerns would be assuaged by Jonas, the young protagonist who, in the course of his instruction, recognizes the advantages of previous systems and selflessly tries to better his Community. Although there are aspects of this Community that we may find unsettling, we must remember that Lowry is not advocating this system. She is, in fact, inviting us to consider whether our own society has any of the characteristics of the Community that disturb us: Do we attempt to make our lives pain free? Do we attempt to erase unpleasant memories? Do we use euphemisms? Do we use robotic phrases, as for apologies? Do we have anything resembling the "House of the Old"? Do we have a ritual that might be called a "Ceremony of Loss"? Do we attempt Climate Control? Do we avoid talking about ways in which we differ from each other? In our own

Society, without a designated Receiver of Memory, that responsibility -- with its inherent pain and exhilaration -- falls to each of us. Vital questions for us to consider are Which memories will we receive? Which will we give?

In a community that is all the same lives Jonas, who discovers he is very different. Jonas is the main character in the book *The Giver*, my favorite book. I loved *The Giver* because the plot was very creative, the theme was magnificent, and the setting was vivid. I think you should read this book for many reasons. The theme of this book is clearly represented: freedom, the right to make your own choices, uniqueness, and individuality are worth dying for. In Jonas's community, a committee selects one's job, war is unheard of, all people wear the same attire, and all are assigned spouses and families. When Jonas is given the special, wonder-filled occupation of becoming the Receiver of Memory, he finds that there is much more to life. Through his task of becoming the Receiver of Memory, he discovers the meaning of love, pain, frustration, color, and cold. That is when Jonas realizes how much more there really is. Life soon becomes overwhelmingly unbearable in his world of "sameness." He finds life isn't worth living without the qualities (often that we take for granted) he discovered. That is when Jonas goes on a dangerous journey to find a land that is different. The setting in this book made it quite a pleasure. Everything in the community was predictable and pre-planned. The housing units were all the same. There were designated spots for everything. The setting helped develop the plot and theme. The mysterious ending leaves one filled with curiosuty and wonder. The book, *The Giver*, by Lois Lowry is guaranteed enjoyment, especially for someone who likes a good theme and plot that ties in with the setting. I loved the boook *The Giver*, and I truly believe that everybody should read it!

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